

Simon Eberle has currently a permanent position in the Orchester des Staatstheaters am Gärtnerplatz in Munich. Recently he completed his master degree with top marks at the „Universität der Künste“ in Berlin studying with Jens Peter Maintz. Before he was part of the Karajan Academy of the Berliner Philharmoniker and temporarily of the Münchner Philharmoniker. Since 2008 he has been studying with Wen-Sinn Yang in Munich and Troels Svane in Lübeck.

He developed his musical personality by taking part in masterclasses held by among others Frans Helmerson, David Geringas, Wolfgang Boettcher, Natalia Gutman, Jian Wang, Ferenc Rados and Gary Hoffmann at the Kronberg academy. In addition he was given chamber music tuition by Tabea Zimmermann, Pamela Frank, Gabor Takacs-Nagy, Peter Philipp Staemmler (Armida Quartet), Tim Vogler (Vogler Quartet) and Heime Müller (Artemis Quartet).

Simon Eberle was a **scholar** of the „Villa Musical Rheinland-Pfalz“, the „Oscar und Vera Ritter Stiftung“ Hamburg, Yehudi Menuhin „Live Music Now“ Munich and the „Deutsche Stiftung Musikleben“.

He got scholarship awards from the „Jürgen Ponto Stiftung“, the „Marie Luise Imbus Stiftung“ and the „Deutschlandstipendium“ from the German state.

Simon Eberle won several **prizes** in competitions:

In 2021 he won the 1. Prize and the Mahler Prize at the 3rd Gustav Mahler Cello Competition in Prag.

At the 5th Manhattan International Music Competition 2020 he was awarded the Golden Medal.

Simon Eberle was awarded 2019 the second prize at the internationalen Rising Stars Grand Prix and the Golden Medal with high distinction at the Berliner International Music Competition.

At the Moritzburg Festival 2018 he was awarded two audience awards.

He has been invited to play in **festivals** like the Verbier Festival Solo Academy, the Heidelberger Frühling, the Schleswig-Holstein Musikfestival, the Zermatt Festival, the Moritzburg Festival, the Festspiele Mecklenburg-Vorpommern, the Easter Festival in Baden Baden, the Festival Aix en Provence, the Schwetzingen SWR Festspiele and the Mozartfest Würzburg and played several times in the lunch concerts of the Berliner Philharmoniker.

His **chamber music partners** included personalities like Viviane Hagener, Igor Levit, Pekka Kuusisto, Gustav Frielinghaus, Carolin Widmann, Marc Bouchkov, Fabian Müller, Kalle Randalu, Suyeon Kim, Ning Feng, Edicson Ruiz and Veronika Eberle.

As a **soloist** he played with orchestras such as the Philharmonisches Orchester Heidelberg, the Camerata Villa Musica, the Symphonieorchester Ostallgäu, the Oettinger Kammerorchester and the Philharmonisches Orchester Budweis under the baton of conductors like Reinhardt Goebel, Werner Erhardt, Peter Eötvös and Dietger Holm.

Simon Eberle is gaining **orchestra experience** in various professional orchestras.

As Solo Cellist he played as guest in the Oslo Philharmonic Orchestra, the Dresdner Philharmoniker, the Münchner Rundfunkorchester, the Hamburger Camerata and in a temporary contract in the Orchester des Staatstheaters am Gärtnerplatz.

Also he was invited to play in orchestras like the Münchner Kammerorchester, the HR Symphonie Orchester, the Münchner Philharmoniker and the Berliner Philharmoniker.

In the season 2015/16 he was part of the NDR Elbphilharmonieorchester Hamburg as an academist.

He was chosen to be part of the Russian-German Music Academy with musicians of the Mariinsky Theater and under the leadership of Valery Gergiev in Sankt Petersburg.

Simon Eberle was part of **TV-, Radio- and CD- Productions** for the BR, SWR, HR, NDR and the DCH of the Berlin Philharmonic orchestra in Germany as well as internationally.

Furthermore he is devoted to **contemporary music and jazz**, gaining inspiration by performing compositions and world premieres and being in contact with composers and musicians such as Matthias Pintscher, Helmut Lachenmann, Unsuk Chin, Olga Neuwirth, Peter Eötvös, Markus Stockhausen, Anders Hillborg, Frederic Rzewski, Brett Dean, Anders Hillborg and Jörg Widmann.

Baroque music skills he developed by performing and getting lessons from specialists like Ton Koopman, Reinhardt Goebel, Kristin von der Goltz, Raphael Alpermann, Hans-Jürgen Schnoor and Anner Bylisma.

He plays a **Jean Baptiste Vuillaume Cello**, Mirecourt 1847, a friendly loan from a private foundation.