

Simon Eberle

Education:

Studies:

Wen-Sinn Yang - Hochschule für Musik und Theater München (2008-2015)
Troels Svane - Musikhochschule Lübeck (2015-2018)
Jens-Peter Maintz - Universität der Künste Berlin (seit 2018)
Artemis Quartett - Universität der Künste Berlin (seit 2020) mit Trio „Auriga“

Masterclasses and lessons:

Frans Helmerson, David Geringas, Wolfgang Boettcher, Natalia Gutman, Jian Wang, Gustav Rivinius, Ferenc Rados, Thomas Grossenbacher, Peter Bruns, Francis Gouton, Ludwig Quandt, Conradin Brotbek, Gary Hoffman, Maximilian Hornung, Sebastian Klinger, Andreas Grünkorn, Martin Löhr, Olaf Maninger

Early music:

Ton Koopman, Reinhardt Goebel, Werner Erhardt, Kristin von der Goltz, Raphael Alpermann, Hans-Jürgen Schnoor, Anner Bylsma

Contemporary music and jazz:

Unsuk Chin, Matthias Pintscher, Helmut Lachenmann, Olga Neuwirth, Peter Eötvös, Frederic Rzewski, Markus Stockhausen, Stephan Braun, Gregor Hübner, Robert Moran, Klaus Doldinger, David Gazarov, Brett Dean, Anders Hillborg, Jörg Widmann

Orchestra experience:

Youth orchestra:

Bundesjugendorchester (national youth orchestra of Germany),
Junge Deutsche Philharmonie (national orchestra of music students of Germany)

Chamber orchestra:

Solo Cello: Hamburger Camerata (2016-2018), Chamber Orchestra of the Karajan Akademie
2. Solo Cello: Münchner Kammerorchester, Orchester M 18

Symphony orchestra:

Academies:

NDR Elbphilharmonieorchester Hamburg (2015-2016)
Berliner Philharmoniker - Karajan Akademie (2018-2020)

Temporary help:

Solo Cello: Oslo Philharmonic Orchestra, Münchner Rundfunkorchester, Staatstheater am Gärtnerplatz
Tutti Cello: Berliner Philharmoniker, HR Sinfonieorchester,
Russisch-Deutsche Musikakademie (Mariinsky Theater Orchester under Valery Gergiev)

Temporary contract:

Münchner Philharmoniker (2019-2020)

Permanent position:

Staatstheater am Gärtnerplatz München (seit 9.2020)
Temporary contract as Solo Cello (11.2022-9.2023)

Under the baton of conductors such as:

Sir Simon Rattle, Kirill Petrenko, Daniel Barenboim, Mariss Jansons, Valery Gergiev, Francois-Xavier Roth, Christian Thielemann, Zubin Metha, Esa Pekka Salonen, Krzysztof Urbanski, Jakub Hrusa, Bernard Haitink, Daniel Harding, Robin Ticciati, Thomas Hengelbrock, Mikko Franck, Ivan Fischer, Andris Nelsons, Christoph Eschenbach, Andres Orozco Estrada, Paavo Järvi, Herbert Blomstedt, John Elliot Gardiner

Solo concerts:

With following orchestras:

Philharmonischen Orchester Heidelberg, Camerata Villa Musica, Sinfonieorchester Ostallgäu, Oettinger Kammerorchester, Philharmonischen Orchester Budweis, Karajan Akademie

With conductors:

Reinhardt Goebel, Werner Erhardt, Peter Eötvös, Dietger Holm

Festivals:

Heidelberger Frühling, Verbier Festival, Mozartfest Würzburg, Festspiele Mecklenburg-Vorpommern, Zermatt Festival, Schwetzingen SWR Festspiele, Moritzburg Festival Akademie, Brandenburger Sommerkonzerte, Schleswig-Holstein Musik Festival, Osterfestspielen Baden Baden, Reeperbahnfestival Hamburg, Festival der Nationen, Kronberg Cello Festival, Festival Aix en Provence, Interlaken Classics, Mahler Academy, Naantali Musikfestival, Lunchkonzerte der Berliner Philharmoniker, Santander Encuentro de Musica, Krzyzowa Music Festival, Hangzao-International Music Festival, St Petersburg-Stars of the White Nights

Chamber music:

Masterclasses and lessons:

Tabea Zimmermann, Ferenc Rados, Pamela Frank, Klaus Hellwig, Gabor Takacs-Nagy, Marina Piccinini, Christian Stadelmann, Heime Müller, Jan Vogler und bei Mitgliedern des Artemis-, Armida - und Vogler Quartetts

Chamber music partners:

Pekka Kuusisto, Viviane Hagener, Carolin Widmann, Gustav Frielinghaus, Marc Bouchkov, Igor Levit, Kalle Randalu, Fabian Müller, Nathan Laube, Sebastian Knauer, Emmanuel Pahud, Ning Feng, Boris Garlitsky, Gerhard Vielhaber, Matthieu Dufour, David Geringas, Suyeon Kim, Wolfgang Boettcher, Matan Porat, Edicson Ruiz, Veronika Eberle

Temporary help:

Goldmund Quartett, 12 Cellisten der Berliner Philharmoniker, Ensemble Berlin der Berliner Philharmoniker

Scholarships and competitions:

Scholarships:

Villa Musica Rheinland Pfalz (seit 2018), Verbier Festival Solo Academy, Zermatt Festival Academy (2018 und 2019), Heidelberger Frühling Academy, Deutsche Stiftung Musikleben (2008-2017), Moritzburg Festival Academy, Kronberg Academy (Mit Musik Miteinander und Cello Festival), Jürgen Ponto Stiftung (2008-2013), Yehudi Menuhin „LiveMusicNow“ München (2013-2018), Oscar und Vera Ritter Stiftung Hamburg, Marie Luise Imbusch Stiftung, Deutschlandstipendium vom deutschen Staat, internationale Sommerakademien in Bad Reichenhall, Biel und Lenk; Astona International (2009-2012), Fondazione Accademia Chigiana in Siena, Interlaken Classics

Competitions:

2005-2009: Jugend musiziert „Duo mit Klavier“ and „Violoncello solo“

1. price of germany and special price of the Deutsche Stiftung Musikleben

2011: audience award of Konzertverein Ingolstadt

2013: scholarship of the city Donauwörth

2018: two audience awards of the Moritzburg Festival

2019: 2. price of the international Rising Stars Grand Prix

2019: Golden Medal with high distinction of the Berliner International Music Competition

2020: Golden Medal of the 5. Manhattan International Music Competition

2021: 1. grand prix and Mahler Preis of the 3. internationalen Gustav Mahler Cello Competition Prag

Instrument:

Violoncello of Jean Baptiste Vuillaume from the year 1847, privat donation loan

Simon Eberle has currently a permanent position in the Orchester des Staatstheaters am Gärtnerplatz in Munich. Recently he completed his master degree with top marks at the „Universität der Künste“ in Berlin studying with Jens Peter Maintz. Before he was part of the Karajan Academy of the Berliner Philharmoniker and temporarily of the Münchner Philharmoniker. Since 2008 he has been studying with Wen-Sinn Yang in Munich and Troels Svane in Lübeck.

He developed his musical personality by taking part in masterclasses held by among others Frans Helmerson, David Geringas, Wolfgang Boettcher, Natalia Gutman, Jian Wang, Ferenc Rados and Gary Hoffmann at the Kronberg academy. In addition he was given chamber music tuition by Tabea Zimmermann, Pamela Frank, Gabor Takacs-Nagy, Peter Philipp Staemmler (Armida Quartet), Tim Vogler (Vogler Quartet) and Heime Müller (Artemis Quartet).

Simon Eberle was a **scholar** of the „Villa Musical Rheinland-Pfalz“, the „Oscar und Vera Ritter Stiftung“ Hamburg, Yehudi Menuhin „Live Music Now“ Munich and the „Deutsche Stiftung Musikleben“.

He got scholarship awards from the „Jürgen Ponto Stiftung“, the „Marie Luise Imbus Stiftung“ and the „Deutschlandstipendium“ from the German state.

Simon Eberle won several **prizes** in competitions:

In 2021 he won the 1. Prize and the Mahler Prize at the 3rd Gustav Mahler Cello Competition in Prag.

At the 5th Manhattan International Music Competition 2020 he was awarded the Golden Medal.

Simon Eberle was awarded 2019 the second prize at the internationalen Rising Stars Grand Prix and the Golden Medal with high distinction at the Berliner International Music Competition.

At the Moritzburg Festival 2018 he was awarded two audience awards.

He has been invited to play in **festivals** like the Verbier Festival Solo Academy, the Heidelberger Frühling, the Schleswig-Holstein Musikfestival, the Zermatt Festival, the Moritzburg Festival, the Festspiele Mecklenburg-Vorpommern, the Easter Festival in Baden Baden, the Festival Aix en Provence, the Schwetzingen SWR Festspiele and the Mozartfest Würzburg and played several times in the lunch concerts of the Berliner Philharmoniker.

His **chamber music partners** included personalities like Viviane Hagener, Igor Levit, Pekka Kuusisto, Gustav Frielinghaus, Carolin Widmann, Marc Bouchkov, Fabian Müller, Kalle Randalu, Suyeon Kim, Ning Feng, Edicson Ruiz and Veronika Eberle.

As a **soloist** he played with orchestras such as the Philharmonisches Orchester Heidelberg, the Camerata Villa Musica, the Symphonieorchester Ostallgäu, the Oettinger Kammerorchester and the Philharmonisches Orchester Budweis under the baton of conductors like Reinhardt Goebel, Werner Erhardt, Peter Eötvös and Dietger Holm.

Simon Eberle is gaining **orchestra experience** in various professional orchestras.

As Solo Cellist he played in the Oslo Philharmonic Orchestra, the Münchner Rundfunkorchester, the Hamburger Camerata and in a temporary contract in the Orchester des Staatstheaters am Gärtnerplatz.

Also he was invited to play in orchestras like the Münchner Kammerorchester, the HR Symphonie Orchester, the Münchner Philharmoniker and the Berliner Philharmoniker.

In the season 2015/16 he was part of the NDR Elbphilharmonieorchester Hamburg as an academist.

He was chosen to be part of the Russian-German Music Academy with musicians of the Mariinsky Theater and under the leadership of Valery Gergiev in Sankt Petersburg.

Simon Eberle was part of **TV-, Radio- and CD- Productions** for the BR, SWR, HR, NDR and the DCH of the Berlin Philharmonic orchestra in Germany as well as internationally.

Furthermore he is devoted to **contemporary music and jazz**, gaining inspiration by performing compositions and world premieres and being in contact with composers and musicians such as Matthias Pintscher, Helmut Lachenmann, Unsuk Chin, Olga Neuwirth, Peter Eötvös, Markus Stockhausen, Anders Hillborg, Frederic Rzewski, Brett Dean, Anders Hillborg and Jörg Widmann.

Baroque music skills he developed by performing and getting lessons from specialists like Ton Koopman, Reinhardt Goebel, Kristin von der Goltz, Raphael Alpermann, Hans-Jürgen Schnoor and Anner Bylisma.

He plays a **Jean Baptiste Vuillaume Cello**, Mirecourt 1847, a friendly loan from a private foundation.